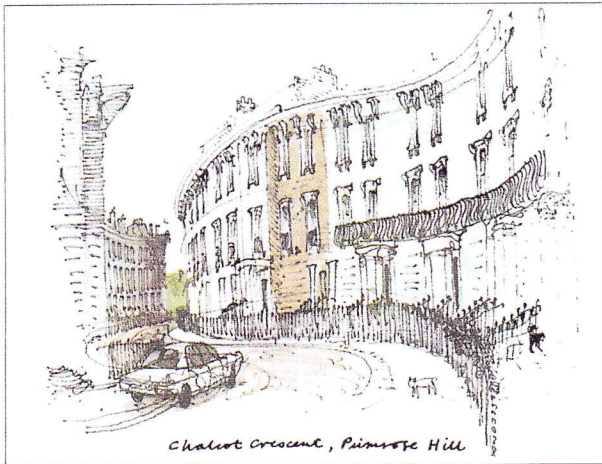


Town & Country



London in art

A NEW book and two new exhibitions offer striking and memorable depictions of our capital city. The Bath-based artist Peter Brown—known as ‘Pete the Street’ for his habit of setting up his easel in the middle of a busy thoroughfare—is displaying more than 50 new works at Messum’s, Cork Street, London W1. ‘London at work and play’ opens today and runs until October 23. At 3, Bedfordbury, Covent Garden, London WC2, Kate Cledwyn’s striking photographs will be on show in ‘Mirrored City’ (October 12–16), in which she examines the impact of architects’ work through the dramatic patterns of reflected buildings. In addition, David Gentleman, a Londoner for 50 years who was once tutored by Edward Bawden and John Nash, has produced an book of evocative watercolours and pen drawings, *David Gentleman’s London* (Antique Collectors’ Club, £25), which covers London life from St Paul’s to the suburbs—statues, skylines, taxis, trees and terraces.



Above Marylebone High Street, *Winter Sun* by Peter Brown
Left Chalcot Crescent, Primrose Hill by David Gentleman
Right The Mayor of London’s offices in Kate Cledwyn’s GLA

