

A snapshot from around the galleries

The recession has seen consumers develop a more thoughtful way of spending. This 'considered consumption' has led to us valuing purchases with personal value and longevity – so whether it's for emotional or financial investment, come down to the fair, follow your heart and chose a unique piece of art you can take home and treasure forever.

AAF's successful formula of making art accessible to all has become a global phenomenon, with fairs now in New York, Amsterdam, Brussels, Sydney and Melbourne with two new editions coming soon – AAF Singapore will be launching in November 2010 and AAF Milan in February 2011.

The Affordable Art Fair, London – Autumn Collection 2010

Venue: Battersea Park, London

Dates: Thursday 21 – Sunday 24 October 2010

www.affordableartfair.co.uk



construction materials used. Other works are printed on canvas to indulge the surprising textural qualities found.

The original images have become part of a bigger design rather than the subject of the shot itself. This technique allows the artist to study the relationships between structures and in their urban or natural environment.

The echoed columns of glass and steel in *Silver Shafts* is an example of this method, showing the overwhelming impact of the subject on its' skyline.

The *Conflict* of town and country, perhaps an echo of the artist's own experience, is the subject of this work, where the tubular City building and the lush greenery of the trees lining the street vie for attention in the glass walls of a building opposite. Whereas in *Captured*, 18th century architecture is reflected in the steel armature of a contemporary office - illustrates how historic and modern exist together in this constantly evolving city.

Mirrored City runs 12 – 17 October at 3 Bedfordbury Gallery, Covent Garden WC2N 4BP. Telephone during show +44(0)207 8360824 www.katecledwyn.com

MIRRORED CITY

Kate Cledwyn launches *Mirrored City* her London debut solo exhibition on the 12th October. Inspired by the constantly evolving architecture of the City of London. Cledwyn's work is already in private and corporate collections and this exhibition offers collectors an opportunity to view her recent studies of the interaction between historic and modern architecture.

This collection of, limited edition, photographic works are printed on various media to heighten the architect's original design. Aluminium and acrylic have been used to emphasise the buildings' strength and beauty by reflecting the use of the

